

BREAD+PUPPET

Late Fall 2024 Tour - Basic Information Booking Release

Booking inquiries please contact

Paul Bedard

860-918-0850

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Bread and Puppet's Late Fall 2024 Tour

November 9 - December 18, 2024

Puppet show! Puppet show! Bread & Puppet Theater is excited to announce our latest tour traveling from Vermont down the Eastern Seaboard. As always, the show will include puppets large and small, music, up-to-the-minute politics, and spectacles not to be missed. After the show Bread & Puppet will serve its famous sourdough rye bread with aioli, and Bread & Puppet's "Cheap Art" – books, posters, postcards, pamphlets and banners from the Bread & Puppet Press – will be for sale.

To book this tour, we are looking for a great variety of venues all over the Eastern states – from schools to churches, community centers to theaters and hay barns!

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Bread and Puppet Theater

Founded in 1963 by Peter Schumann on New York City's Lower East Side, Bread & Puppet has been based in the North East Kingdom of Vermont since the early 1970s and is one of the oldest, nonprofit, self-supporting theatrical companies in the country. Well known for its visually rich, street-theater brand of performance art, Bread and Puppet revels in music, dance, and slapstick-filled celebratory protest. Believing that theater is a basic necessity like bread, the company frequently brings its work to the streets for those who may not otherwise go to the theater. Its shows are political and spectacular, frequently featuring puppets on stilts, huge masks with expressive faces, singing, dancing, and a richly elaborated repertoire of iconic characters.

Bread and Puppet is recognized throughout the world and has won distinction at international theater festivals in Italy, Poland, Colombia, and Yugoslavia, beginning with their break-out performances at the 1968 Nancy Festival in France. Notable awards include the Erasmus Prize of Amsterdam, 4 Obies, the Puppeteers of America's President Award, and the Vermont Governor's Award. Bread and Puppet is constantly active, performing at its farm in Glover, VT, and in local churches, schools and parades. It regularly tours Europe, Canada, and the United States and has recently visited El Salvador, Haiti, Russia, Greece and Korea.



Theater description based on the Biography of Bread and Puppet that accompanies the Bread and Puppet Archives at the University of Vermont, Burlington. Full text here:

<http://cdi.uvm.edu/findingaids/collection/bredpupt.ead.xml>

SHOW LOGISTICS

- Title: *TBD*
- Length: One hour
- Theater Type: Indoor
- Minimum stage size: 20 feet wide, 20 feet deep, 15 feet height
 - Tech: We bring our own lights (a single standard outlet will do) and we are 100% acoustic.
 - Audience: While our shows are not specifically designed for children, there is nothing graphic nor inappropriate for them in our shows.

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VIDEOS OF PAST WORK

Watch 2023's *Inflammatory Earthling Rants* at <https://www.youtube.com/live/R8MS5vJSS4o>

Watch 2017-2018's *The Basic Bye Bye Show* at <https://youtu.be/Vn0AaFCEC84>

Watch 2018's *Totally Out-of-Joint Hamlet* at <https://youtu.be/QXpjbupjuUM>

TOUR SCHEDULE

- Saturday, November 9 - Glover, VT
- Sunday, November 10 - Farmington, ME
- Tuesday, November 12 - TBD Maine
- Wednesday, November 13 - TBD Maine or New Hampshire
- Thursday, November 14 - TBD Maine or New Hampshire
- Friday, November 15 - Worcester, MA
- Saturday, November 16 - Providence, RI
- Sunday, November 17 - TBD Connecticut
- Tuesday, November 19 - TBD, Hudson Valley, NY
- Wednesday, November 20 - TBD, Delaware?
- Thursday, November 21 - Virginia
- Friday, November 22 - North Carolina or near
- Saturday, November 23 - North Carolina or near
- Sunday, November 24 - North Carolina or near
- Tuesday, November 26 - North Carolina or near
- Wednesday, November 27 - North Carolina or near
- Saturday, November 30 - South Carolina
- Sunday, December 1 - Savannah, GA
- Tuesday, December 3 - Athens, GA
- Wednesday, December 4 - Atlanta, GA
- Thursday, December 5 - Sautee Nacoochi, GA
- Friday, December 6 - TBD
- Saturday, December 7 - TBD
- Sunday, November 8 - West Virginia
- Wednesday, December 11 - Sunday, December 15 - New York City, Theater for the New City
- Tuesday, December 17 - Massachusetts
- Wednesday, December 18 - Vermont

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WHAT WE'RE LOOKING FOR

Successful tour stops generally involve organizing the following conditions:

- **An audience!** We love playing to crowds large and small, adults and children, students and everyone else! While we have a following in the region, we rely on our hosts to get the word out.
- **Space.** Indoor performance venues can include theaters, auditoriums, halls, and gyms. The minimum size for this show is a stage 20 feet wide by 20 feet deep with at least 15 feet of height.
- **Housing.** We will be a group of about 9 puppeteers. We love beds, but we're also a flexible bunch and happy to sleep on couches, mats, etc. We will need at least a few beds.
- **Funding.** Bread and Puppet typically receives a performance fee to cover our touring expenses, and at most shows we "pass the hat" for a suggested donation from the audience. Our goal is to walk away from each show with at least \$5,000. We can make many models work and we are eager to work with you.
- **Food.** We love it!

TALKBACKS & WORKSHOPS AVAILABLE

Time and resources allowing, we love engaging with students and communities in the towns and cities we visit. We have workshops available on a range of subjects. including table-top puppet shows, cantastorias, and puppetry in performance. Q&A's are an option after our shows, as are class visits.

BOOKING INQUIRIES

Bread and Puppet is currently seeking out venues. Please contact Paul Bedard (860-918-0850, breadandpuppettour@gmail.com) if you're interested in bringing B&P to your town, city or school.

