Bread and Puppet’s 60th Anniversary Fall Tour presenting
_Inflammatory Earthling Rants (with help from Kropotkin)_

November 1-12, 2023

Puppet show! Puppet show! Bread & Puppet Theater is excited to announce that we will remount our latest show _Inflammatory Earthling Rants with Help from Kropotkin_, created with our director, Peter Schumann, for the exact moment at hand. To book this tour, we are looking at a variety of venues between our farm in Glover and Detroit, on both sides of the US-Canada border.

**INFLAMMATORY EARTHLING RANTS (WITH HELP FROM KROPOTKIN)**

Earthlings are now aflame and consequently need inflammatory rants, directed against the arsonist: Western Civilization and its incompetent government. The habitual pragmatic communication jargon won’t do, so the ranters have to resort to the original language which was tasked to employ the spells, charms, and incantations needed to confront the disaster in order to instigate change – with help from Kropotkin’s Mutual Aid ideology.

Find a more info, photos, and video of The Bread and Puppet Theater at [breadandpuppet.org](http://breadandpuppet.org)
BREAD AND PUPPET THEATER

Founded in 1963 by Peter Schumann on New York City’s Lower East Side, Bread & Puppet has been based in the North East Kingdom of Vermont since the early 1970s and is one of the oldest, nonprofit, self-supporting theatrical companies in the country. Well known for its visually rich, street-theater brand of performance art, Bread and Puppet revels in music, dance, and slapstick-filled celebratory protest. Believing that theater is a basic necessity like bread, the company frequently brings its work to the streets for those who may not otherwise go to the theater. Its shows are political and spectacular, frequently featuring puppets on stilts, huge masks with expressive faces, singing, dancing, and a richly elaborated repertoire of iconic characters.

Bread and Puppet is recognized throughout the world and has won distinction at international theater festivals in Italy, Poland, Colombia, and Yugoslavia, beginning with their break-out performances at the 1968 Nancy Festival in France. Notable awards include the Erasmus Prize of Amsterdam, 4 Obies, the Puppeteers of America's President Award, and the Vermont Governor’s Award. Bread and Puppet is constantly active, performing at its farm in Glover, VT, and in local churches, schools and parades. It regularly tours Europe, Canada, and the United States and has recently visited El Salvador, Haiti, Russia, Greece and Korea.

Theater description based on the Biography of Bread and Puppet that accompanies the Bread and Puppet Archives at the University of Vermont, Burlington. Full text here: http://cdi.uvm.edu/findingaids/collection/bredpupt.ead.xml

SHOW LOGISTICS

Title: Inflammatory Earthling Rants (with help from Kropotkin)
Length: 60 minutes
Theater Type: Indoor
Minimum stage size: 20’ W x 20’ D x 15’ H

After each show, Bread and Puppet serves its famous sourdough rye bread with aioli, and “Cheap Art” – books, posters, postcards, pamphlets and banners from the Bread and Puppet Press – will be for sale.
Fall 2023 Tour - Basic Information Booking Release

Booking inquiries please contact Paul Bedard 860-918-0850 breadandpuppettour@gmail.com

SCHEDULE

- Wednesday, November 1 - Seeking a venue in southern VT or northwestern MA
- Thursday, November 2 - Seeking a venue in the Syracuse, NY area
- Friday, November 3 - Seeking a venue in the Buffalo, NY area
- Saturday, November 4 - Seeking a venue in the Cleveland, OH area
- Sunday, November 5 - Seeking a venue in the Detroit, MI area
- Tuesday, November 7 - Seeking a venue in the Kitchener or Hamilton, ON area
- Wednesday, November 8 - Seeking a venue in the Toronto, ON area
- Thursday, November 9 - Seeking a venue between Toronto and Montreal
- Friday, November 10 - Seeking a venue between Toronto and Montreal
- Saturday, November 11 - Seeking a venue in the Montreal, QC area
- Sunday, November 12 - Seeking a venue in the Sherbrooke, QC area

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VIDEO
Watch our performance of Inflammatory Earthling Rants at Judson Church in NYC:
https://www.youtube.com/live/R8MS5vJSS4o

WHAT WE’RE LOOKING FOR
Successful tour stops generally involve organizing the following conditions:

- **An audience!** We love playing to crowds large and small, adults and children, students and everyone else! While we have contacts in many of the places we tour, we rely on our hosts to get the word out.

- **Space.** Indoor performance venues can include theaters, auditoriums, halls, and gyms. The minimum size for this show is a stage 20 feet wide by 20 feet deep with at least 15 feet of height.

- **Bus Parking.** We travel in a conventional (though wildly painted) school bus. We will need a place to park it both during the performance and overnight. Right in front of the venue is ideal as it’s a great attention-grabber.

- **Housing.** We will be a group of 13 puppeteers. We love beds, but we’re also a flexible bunch and happy to sleep on couches, mats, etc. We will need at least a few beds.

- **Funding.** Bread and Puppet typically receives a performance fee to cover our touring expenses, and at most shows we “pass the hat” for a suggested donation from the audience. We can make many models work and we are eager to work with you.

- **Food.** We love it!

TALKBACKS & WORKSHOPS AVAILABLE
Time and resources allowing, we love engaging with students and communities in the towns and cities we visit. We have workshops available on a range of subjects, including table-top puppet shows, cantestorias, and puppetry in performance. Q&A’s are an option after our shows, as are class visits.

BOOKING INQUIRIES
Bread and Puppet is currently seeking out venues. Please contact Paul Bedard (860-918-0850, breadandpuppettour@gmail.com) if you’re interested in bringing B&P to your town, city or school.

PHOTO CREDITS
1. Denise with Clowns, photo by Garrett MacLean
2. Archival photo by Ron Simon
3. Blue parade photo by Garrett MacLean
4. Possibilitarians photo by Garrett MacLean
5. Cymbals photo by Dennis Dalelio
6. Brown trees photo by Garrett MacLean

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